

Course Outline (Higher Education)

Faculty: Faculty of Education and Arts

Course Title: MUSIC THEATRE DANCE 4

Course ID: MTDAN2124

Credit Points: 10.00

Prerequisite(s): (MTDAN2123)

Co-requisite(s): Nil

Exclusion(s): Nil

ASCED Code: 100105

Description of the Course :

The dance component of the course is taught in a streamed manner. Students work in class at a skill level relevant to their physical aptitude for dance and their prior learning. This streaming is determined by the lecturer, and may involve working with students from a different year level. However, the skills, knowledge and values expected from each year level related to the assessment criteria will differ. This mode of learning facilitates optimum pedagogic outcomes in relation to skills whilst allowing for curriculum differentiation.

This course extends the skills and techniques learnt in Dance 3. This dance course continues postural alignment, barre-work, and centre work incorporating techniques of various dance and physical theatre forms. The dance styles taught will include: jazz/music theatre dance, tap and classical ballet. Dance as soloists, collaborative creation and variety in style and form will feature more distinctively. Skills covered will include stretching techniques, turning, isolation and complementary movement as well as the interpretation of various historic and contemporary dance pieces at an intermediate level. Rhythm and counting are also covered with an emphasis on tap as a form of percussive accompaniment. A mock audition is included.

Grade Scheme:

Graded (HD, D, C, etc.)

Work Experience:

No work experience: Student is not undertaking work experience in industry.

Placement Component:

No

Program Level:

AQF Level of Program						
	5	6	7	8	9	10
Level						
Introductory	■	■	■	■	■	■
Intermediate	■	■	✓	■	■	■

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AQF Level of Program						
	5	6	7	8	9	10
Level						
Advanced						

Learning Outcomes:

Knowledge:

- K1.** Describe the physical requirements of classical ballet, tap and jazz dance styles and how they relate to theatre
- K2.** Identify the physical characteristics of various dance styles
- K3.** Recognise choreographers and their styles within the music theatre form

Skills:

- S1.** Demonstrate physical flexibility and strength at the appropriate intermediate level
- S2.** Explore and utilise various movement and dance forms
- S3.** Reflect on the relationship between dance and music with a focus on co-ordination and rhythm
- S4.** Demonstrate advanced characterisation within dance
- S5.** Demonstrate the ability to follow direction by the choreographer
- S6.** Interpret advanced audition and rehearsal processes

Application of knowledge and skills:

- A1.** Demonstrate an intermediate level of practice related to dance technique and genres
- A2.** Perform at a Mock Audition that simulates industry practice
- A3.** Demonstrate various dance styles and forms
- A4.** Evaluate knowledge and particular movement and dance forms

Course Content:

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Values:

- V1.** Take responsibility for own physical development
- V2.** Develop a sense of the body and its limitations
- V3.** Understand the need for self-discipline
- V4.** Further develop safe dance practises
- V5.** Cultivate flexibility and openness as well as the ability to express oneself with conviction
- V6.** Develop an appreciation of dance and movement in relation to the theatre and other art forms
- V7.** Develop an understanding of the historical context of various dance forms within Music Theatre

Graduate Attributes:

FedUni graduate attributes statement. To have graduates with knowledge, skills and competence that enable them to stand out as critical, creative and enquiring learners who are capable, flexible and work ready, and responsible, ethical and engaged citizens.

Attribute	Brief Description	Focus
Knowledge, skills and competence	Students must demonstrate in increased knowledge of skills on a weekly basis.	High
Critical, creative and enquiring learners	Students have developed a strong personal work ethic, skills, to think and reason clearly, coherently and creatively.	High
Capable, flexible and work ready	Exhibit a growing sophistication in applying strategies for collaborating with other performing students, teachers and guest artists.	Medium
Responsible, ethical and engaged citizens	Students will demonstrate cultural sensitivity to their own and other's history and social forces by displaying a commitment to ethical action, interpersonal respect and social responsibility.	Medium

Learning Task and Assessment:

Learning Outcomes Assessed	Learning Tasks	Assessment Type	Weighting
K2, S1, S2, S3, S4, S5, S6, A1, A3, A4	Practical demonstration of skills learned in a studio environment	Dance Technique and Skill Development	30-50 %
K2, S2, S3, S4, S5, S6, A1, A2, A3, A4	Practical assessment of dance skills within a classroom examination setting	Assessment	30-50 %
K2, K3, S2, S4, S5, S6, A1, A2, A3, A4	Practical demonstration of students participating in an industry simulated audition	Mock Audition	10-20%
K1, K3	Report or journal work to be submitted as requested by lecturer	Written Work	10-20%

Adopted Reference Style:

Chicago